

Jirایشin

19

高橋ツトム

AFTERNOON KC

2006

地雷震

19

Jirایشin

高橋ツトム

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As an artist, I thought I'd be overcome with emotion when I finished drawing the last page... but all I felt was relief. To everyone who supported me these past 8 years, when I thought I couldn't continue with 'Jirایشin'... thank you all.

Tsutomu Takahashi



**Last
FILE:
LIFE**

part 4 :
Atsuko'

地震











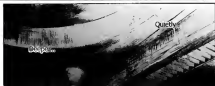


Deeply...

Sleeping...

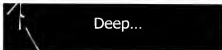


To see if
there's some-
thing inside
of me stir-
ring...



Deeply...

Quietly...







Atsuko.

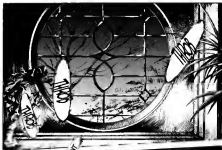














THAT MUST
HAVE BEEN
STRESSFUL.







VERY WELL.

GO AHEAD.

I'M NOT SURE IF YOU WANT TO HEAR IT, THOUGH.

I'D LIKE YOUR OPINION ON A CASE.



ONE OF MY PATIENTS RECENTLY COMPLAINED THAT SHE'S BEEN CHANGING.



AND THAT SHE'S BEEN SEEING THIS WOMAN CALLED 'ATSUKO' IN HER DREAMS.



THE
PATIENT'S
BECOMING
A BIT
UNSTABLE
MENTALLY.



SHE MIGHT
BE
STRUGGLING
WITH THE
'DONOR'S
MEMORIES'.

SHE'S
COMING
TODAY...

AND I
WONDERED
IF YOU'D
TALK TO
HER...





NICE
TO
MEET
YOU.



BE AWAY.
THIS IS DR
NAKAMURA.
HE'S
HANDLED
CASES
SIMILAR TO
YOURS
BEFORE.

HE'S
HERE TO
HELP.







I CAN'T
TELL
YOU
THAT.



YOU
SAID YOU
WEREN'T
INTER-
ESTED IN
CHILDREN
BEFORE

DO YOU
DISLIKE
YOURSELF
FOR
LIKING
THEM
NOW?



WHAT'S
IMPORTANT IS
THAT YOU
ADAPT TO
YOUR NEW
HEART BOTH
PHYSICALLY
AND MEN-
TALLY, HIS
MAMA.

BUT
EVEN IF
THE
DONOR
WAS
NAMED
ATSUKO

...





THAT'S
RIGHT.



I'LL KNOW
FOR SURE
SOON,
THOUGH.



I'VE
MANAGED TO
GET A LIST
OF THE
PEOPLE WHO
DIED A FEW
DAYS
BEFORE MY
OPERATION.

AMONG
THE 23
WHO DIDN'T
DIE OF
NATURAL
CAUSES...



SO YOU
WON'T TELL
ME THE
DONOR'S
NAME, NO
MATTER
WHAT.



THERE WAS A
32 YEAR OLD
FEMALE LIVING
IN TOKYO
NAMED
ATSUKO
NARITA.



SHE
LOVED
CHILDREN
AND WAS
THE
DOMESTIC
SORT.









SHE WANTS
TO HAVE
THE HEART
ALL TO
HERSELF.





It pumps
blood
around
the body.

The heart
is just
another
organ.



No matter.
I'll make
you part
of me.

What?
You
don't like
my
body?













MR.
NARITA.

HOW
ARE
YOU?



'ASADA'
IS FINE.

AHH
...

OKAY.



ASADA
...

AHH...
NO...
ASADA
...

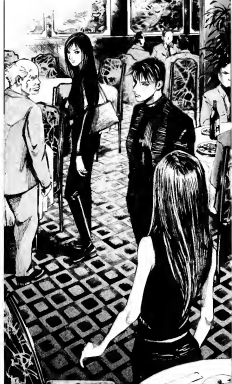
WHAT
SHOULD I
CALL
YOU?





That man...
he was with
Absuko...











DON'T
YOU
THINK
SO,
NARITA?

WOW, THIS
PLACE DOES
THE BEST
CHINESE
FOOD.



IT'D BE
WORTH
FLYING ALL
THE WAY
BACK FROM
NY JUST
FOR THIS.





WHO
WAS
THAT
WOMAN?

NAKA-
HARA.



THEN
WHY DID
YOU TELL
HER TO
STOP
WHAT
SHE'S
DOING?

SHE'S
AN OLD
FRIEND.

HUH?
?

SH—



IT'S NOT
SOME-
THING I
WANT TO
TALK
ABOUT.



AMH
...

THAT'S...
KINDA...
PERSONAL.





SEE
YOU.

NO,
IT'S
FINE.



LET
ME SEND
YOU
BACK,
NARITA.



NAKA-
HARA.





I
GUESS.





ISN'T IT
POSSIBLE
THAT ATSUKO'S
MEMORIES
STAYED IN HER
HEART AND
ARE AFFECTING
THE RECIPIENT?



YEA.

WHAT
DID YOU
THINK OF
NAKAHARA'S
STORY?



NAKAHARA
SEEMED TO
THINK SO.





part 5
Father







HER...
SPIRIT'S
HAUNTING
ME.



I WANT
TO
KNOW
ABOUT
HER.



THAT'S
ALL YOU
HAVE TO
SAY??

DON'T
MAKE
HER
SAD.



HAH.

SHE
WAS A
GOOD
WOMAN.



SHE
LOVED
YOU,
DIDN'T
SHE?



I'LL BE
AT THE
BAR IN
THE
HYATT
AT 10.



DRINKS
TONIGHT
?









YOU
TWO...



ENOUGH.





I'll
destroy
you...

I'll...

Atsuko





The
memories in
the heart led
her to Iida.



Dr.
Nakahara
was right.

Atsuko's
living in
that
woman.



An
undying
love...

Make me
feel so
uneasy?

But why
does
knowing
that
Absuko's
alive...



WHAT'S
WRONG?
DIDN'T YOU
HAVE AN
UMBRELLA?



YES?

IT'S
ABSUKO



DING
DONG





I'M SURE
THAT WOMAN
WASN'T
PART OF
NAKAHARA'S
LOVE LIFE.

RETIRE-
MENT
HASN'T
DULLED MY
INSTINCTS.



NOTHING
...

WE ALL
LEFT
RIGHT
AFTER
THAT.



GO ASK
NAKA-
HARA
WHAT SHE
MEANT.



SHE
TOLD
HIM...

"I TOLD
YOU I'D
FIND
OUT."



YOU
WANT
ME TO
ASK
...?

You



YOU
KNOW
WHAT IT
FEELS
LIKE.



WE'VE
BOTH LOST
THE MOST
IMPORTANT
PERSON IN
OUR LIVES.



I WANT
TO TALK
TO HER.

IF SHE
RECEIVED
ATSUKO'S
HEART...





TO
ACKNOWLEDGE SHE'S
ALIVE
BECAUSE OF
MY
DAUGHTER.



I
WANT
TO
HEAR
HER
SAY

"THANK
YOU"



ASK
NAKAMURA
FOR ME.

PLEASE,
NANA...



I want to
tell him
everything.



But I
can't
tell
him...

I under-
stand his
pain ...
his
suffering.



There
must be
someone
who can
help
him...



It's too
much
for me
to take.



Tida.



WITH
KYOKA
?

I THINK
SHE'S
MEETING
IDA
NOW.



CHIEF



SHE
WANTED
TO TALK
TO IDA.

WHY?



SHE
ACTUALLY
CAME TO
THE
STATION
TODAY.



THE BAR
AT THE
HYATT...



DO YOU
KNOW
WHERE
THEY
ARE?



I'm
sorry,
Ida!







SO.

YOU
CAME.

NOTE: WIKER'S MARK IS A BRAND OF WIKIPEDIA. SEE [HTTP://WWW.WIKIPEDIA.ORG](http://www.wikipedia.org) FOR



HOW
WOULD
YOU
LIKE IT,
SIR?

WIKER'S
MARK.

STRAIGHT
UP.



I WANT
TO KNOW
WHY YOU
DREAMED
OF ME
KILLING
YOU.



YOU
SEE...

I GOT
ATSUKO'S
HEART.



SHE
WANTS
YOU TO
KILL ME.



BUT
SHE
HATES
ME.



WHAT
WERE
YOU TO
ATSUKO
?

JUST A
FRIEND.





THE
HEART'S
RESPONSE



I SAW YOU
FOR THE
FIRST TIME
YESTERDAY.



BUT I
ALREADY
KNEW YOU
BEFORE
THAT.



THIS IS A
PROBLEM.



NOW
THAT
HEART'S
IN MY
BODY...



YOU WERE
THE ONLY
MAN FOR
HER, AND
SHE LOVED
YOU WITH
ALL HER
HEART.



INTER-
FER-
ING WITH
MY WAY
OF LIFE.



I DON'T
CARE
ABOUT YOU
OR YOUR
LIFE.



SO
WHAT'S
YOUR
POINT?



I DON'T
KNOW WHY
YOU
WANTED TO
MEET ME...



BUT ATSUKO
NARITA ISN'T
LIVING IN
YOUR BODY.



SHE'S
LIVING IN
MY MIND,
IN MY
MEMORIES.



THAT'S
THE
PROBLEM.



ATSUKO'S
MEMO-
RIES...

I'M
GOING
TO
TAKE
...

AND
MAKE
THEM MY
OWN.





I MIGHT
HAVE HER
HEART, BUT
IT'S STILL
MY BLOOD
FLOWING
THROUGH
IT.



A WORD
OF
WARNING.







Atsuko

...





Are
you
really
there?



Are you
still
alive?



Your
smile
again
...

I
want
to
see...





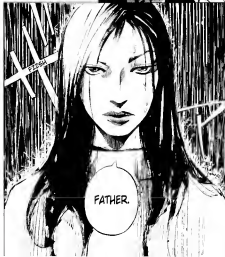






A GOOD
DAUGHT-
TER...

SHE
LOVED
YOU
DEEPLY,
DIDN'T
SHE?



FATHER.









WELL,
ATSUKO?



I'VE
TAKEN
ONE...

OF YOUR
MEMORIES.























THE
TARGET IS
THE HEAD
OF THE
PURE WIND
CLUB,
MITSUHAIRU
NAGAWATSU.

HE'S
HEAVILY
GUARDED -
IT WON'T
BE EASY.



200
MILLION.

NOTE: 200,000,000 YEN -> US\$ 1,600,000



IS THIS THE
FIRST TIME
YOU'VE
HIRED
SOMEONE
TO DO IT?



BUT I
BELIEVE
THE
PRICE
IS
RIGHT.



OH? IT
MUST BE
QUITE THE
CHALLENGE,
THEN.

I HAVE
OTHER
BUSINESS
TO SEE
TO.



IT
IS...

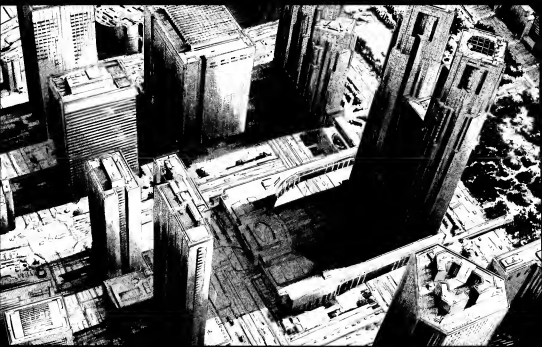


I'M UP
AGAINST
MYSELF.

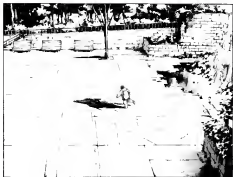
part 6 :
Life

Shinjuku, Tokyo.

















LOOK,
TSLYOSHI.



TAP



I'M
4...

I
SEE





















YOU
SHOULD
THINK OF
WHAT
YOU'VE
ACCOM-
PLISHED.



BUT
YOU'RE
NO
CRIMINAL,
IDA.



WHY DID
YOU ASK,
ANYWAY?



IDA...
THE WAY
YOU KEEP
WORKING
...

IT'S
JUST AS
YUKARI
SAID.

I DON'T
WANT TO
LOSE
SOMEONE
AGAIN.





THAT'S
ENOUGH
FOR ME.



I'LL
HELP A
STRANGER
EVEN IF IT
COSTS ME
MY LIFE.













I
WOULDN'T
BE ABLE
TO BEAR
IT.



IDEA.

PROMISE
ME ONE
THING.



SAVE THE
PEOPLE
YOU CARE
ABOUT.



Kyoto









She's
waiting for
him,
somewhere
here in
Kyoto



Or Kei
Amami?

But is it
Atsuko...



A close-up, black and white manga-style illustration of a young woman with long, dark hair and bangs. She is looking slightly to the right with a serious, intense expression. Her eyes are dark and focused.

How do
you feel,
Iida...?

A black and white manga-style illustration of the same young woman from the first panel. She is shown from the chest up, looking directly at the viewer with a cold, determined expression. She is holding a handgun in her right hand, which is raised towards her face. The background is dark and indistinct.

If you
hesitate,
pause
for a
second...

You'll
die.

Iida.

A high-contrast, black and white aerial photograph of a city during a severe storm. The image is tilted at an angle, showing a grid of streets and buildings. A large, dark, swirling mass of clouds or smoke dominates the upper half of the frame, with bright light breaking through near the top center. The lower half shows the city's layout, with a prominent road or highway running diagonally. The overall mood is dramatic and intense.

I
don't
want
to
lose
you.





さくら















PLEASE

...

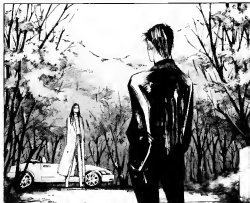


KILL
HER...

KILL
KEI.



























WHAT DO
YOU THINK
HAPPENED
AFTER I
TOOK AWAY
ONE OF
ATLAKOP'S
MEMORIES
?



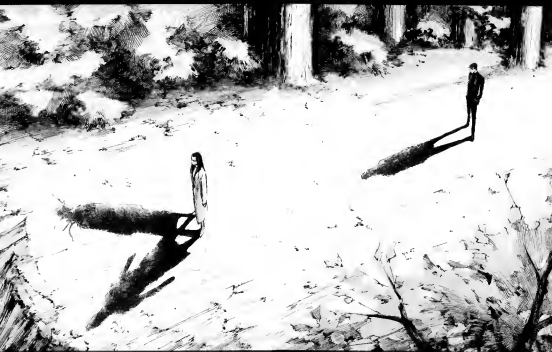
THERE'S
ONE
MEMORY
LEFT.

NOW
...



I DIDN'T
DREAM OF
YOU KILLING
ME AS
OFTEN.













Stop it!













WHERE
IS...?

SO
...

IS IT
OVER
?

YEAH.



CALL
THE
LOCAL
POLICE.



I'LL
TAKE
CARE OF
IT.



WAIT
...

OF
WHAT
?

















Where
does a
person's
soul
reside?







地層



The End



完

ART & STORY
TSUTOMU TAKAHASHI

That's it, I hope everyone
enjoyed the ride.

Gatsu, zzled, Zyph